

# Mozart's Divertimentos for Wind Sextet *Alto Part Transposed*

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**Divertimentos for Wind Sextet**  
for two oboes, two horns, and two bassoonsW. A. Mozart  
Salzburg, 1775-7*Allegro spiritoso*

11 *f*

5 *p*

9 *f*

13 *p*

18 *f* *p*

22 *f* *tr*

26 *f* *p* *f* *p* *f* *p*

30 *f*

33 *p*

37 *f*

41

The musical score is written for the Alto recorder part, transposed. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro spiritoso'. The score is divided into measures, with measure numbers 11, 5, 9, 13, 18, 22, 26, 30, 33, 37, and 41 indicated at the start of their respective lines. Dynamics include forte (f) and piano (p). Trills (tr) are marked above certain notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure at measure 41.

45  *p*

49  *f*

53 

57  *p* *f*

61  *p* *f*

65  *tr*

69  *tr* *f* *p* *f* *p* *f* *p* *f*

*Andante*  
**12**  *p* *f*

6  *p* *f* *p*

11  *tr* *f* *p* *f*

17  *p* *f* *p* *f*

24  *p* *f*

## Minuet

13

13

3/4

*f*

*tr*

*p*

5

*f*

*tr*

10

*p*

15

*f*

*p*

19

*f*

## Trio

25 *p*

29 *f* 2

36 *tr* *p*

41 2 *f*

46 *tr* *Back to Minuet*

## 14

5

11

Measure 11: Treble clef. The measure begins with a whole rest. This is followed by a quarter rest, then an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, an eighth note E4, an eighth note D4, and a quarter note C4. The measure ends with a quarter rest.


19



27

27

[illegible]

41 

49

Musical notation for measure 49. The staff contains six groups of notes: four eighth notes (G4, A4, B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5), two eighth notes (A5, B5), two eighth notes (C6, D6), and two eighth notes (E6, F6). All notes have a dot above them.

54

54

59

3

[illegible]

73

73



Mozart, W. A. (1775-7) *Wind Sextets*  
Alto recorder part transposed

6

51 *p*

56 *p* *f* *p*

61 *f*

65 *p* *fp* *p* *fp*

69 *f* *p* *tr* *f*

74 *tr* *p* *tr* *tr* *f*

79 *f*

83

88 *p*

92 *f* *p* *tr*

96 *f* *tr* *tr*

101

Detailed description: This is a musical score for the Alto recorder part, transposed, from Mozart's Wind Sextets. The score consists of ten staves of music, numbered 51 to 101. The key signature is one flat (B-flat). The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and trills (*tr*). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a repeat sign at measure 101.





Minuet

23

*f*

4

8

*p*

13

17

21

25

Trio

*p*

31

36

*Back to Minuet*

The musical score is written for the Alto recorder part of Mozart's Minuet and Trio. It is in 3/4 time and B-flat major. The Minuet section (measures 1-24) starts with a forte (f) dynamic and ends with a repeat sign. The Trio section (measures 25-36) starts with a piano (p) dynamic and ends with a repeat sign. The score includes measure numbers 23, 4, 8, 13, 17, 21, 25, 31, and 36. Dynamics include f and p. The tempo is Minuet and Trio. The key signature is B-flat major. The time signature is 3/4. The Alto recorder part is transposed.

**24** Allegro

The musical score is written for an alto recorder, transposed. It begins at measure 24 with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure (24) starts with a forte (*f*) dynamic. The score is divided into systems of five measures each, with measure numbers 7, 13, 20, 26, 32, 39, 47, 53, 59, 65, and 71 marking the beginning of new systems. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign appears at measure 65. The score ends at measure 71 with a forte (*f*) dynamic.

*f*

7

13

*p* *f*

20

*p* *f*

26

32

*p*

39

47

*f*

53

59

65

*p*

71

*f*

78

85

92

99

106

114

121

128

136

142

148

154

*p* *f*

*p* *f*

*p*

*f* *p*

*f*

*p*

*f*

*f*

Andante

31

5

11

15

20

25

30

35

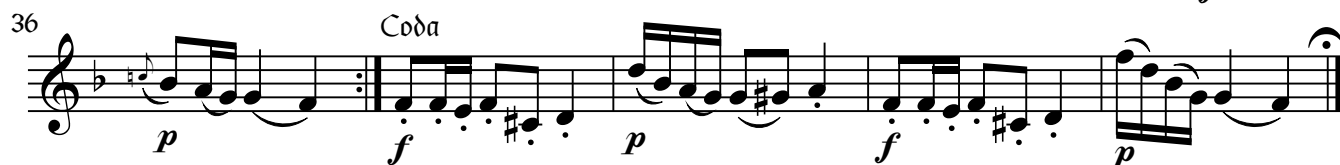
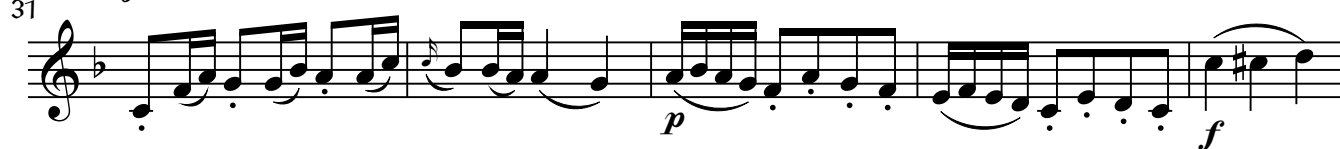
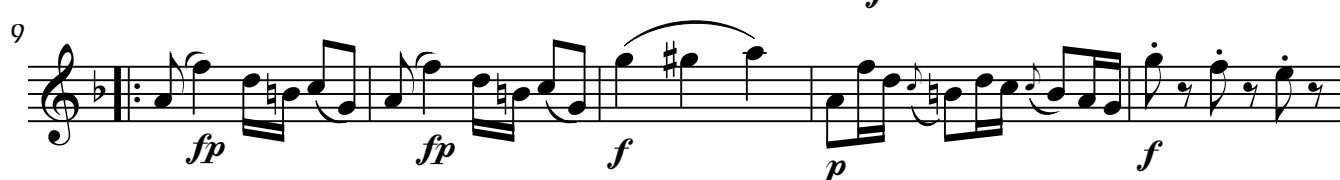
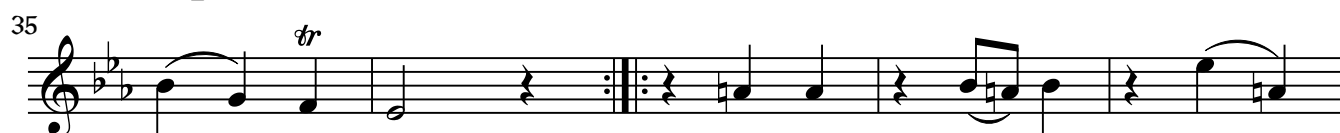
39

Minuet

32

7

13



**34** Presto assai

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*Coda*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

Theme. Andante

41 *f*

5

8 *fp fp p f*

13 *p f*

18 Var. 1 *f*

23

26 *p f*

32 *p f*

36 Var. 2 *f* 3

41

44 *p f*

49 *p f*

The musical score is written for an alto recorder, transposed. It begins at measure 41 with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *fp*, *p*, and *f*. There are two variations: Var. 1 starting at measure 18 and Var. 2 starting at measure 36. Var. 1 features a series of sixteenth-note patterns. Var. 2 includes a triplet of eighth notes. The score concludes at measure 49 with a final cadence.

54 Var. 3

*f*

59

*tr*

62

*p* *f*

68

*p* *f* *tr*

72 Var. 4

*f*

77

80

*p* *f*

85

*f*

90 Var. 5

*f*

95

*p* *f* *p*

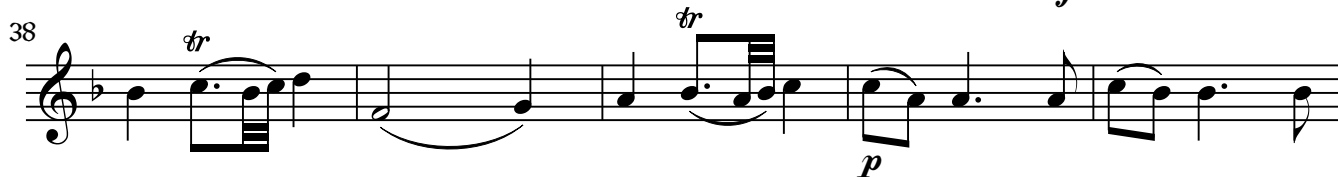
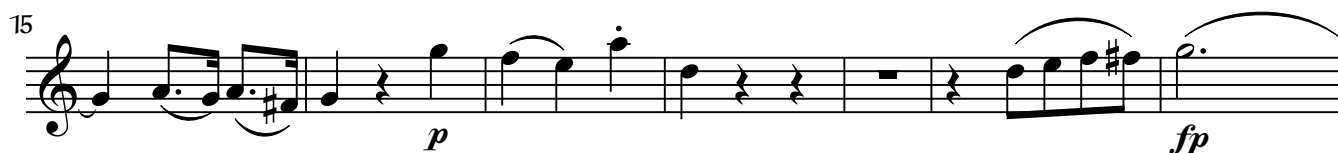
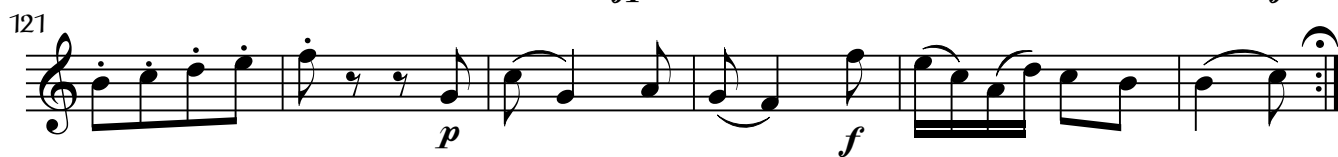
98

*f* *p*

102

*f* *p*





Allegro assai

43 *f* *p* *f*

7 *p*

14 *f*

20 *p*

27 *f* 3

36 *p*

43 *f* *p*

50 *f* *p*

57 *f* *p* Coda

63 *f* *p*

70 *f*

77



Allegro molto

51

51 *f* *p*

5 *f* *ff*

10 *p* *f* *p* *f* *p* *f* *p* *f*

15 *tr* *tr*

20 *p* *f* *tr*

24 *p* *f*

29 *tr* *tr* *fp*

34 *tr* *fp* *tr* *fp*

38 *tr* *fp* *f* *ff* *ff*

43 *ff* *p*

48 *tr* *f*

53

Detailed description: This is a musical score for the Alto recorder part, transposed, from Mozart's Wind Sextets. The score is in G major (one sharp) and common time (C). It begins with a large number '51' indicating the starting measure. The tempo is 'Allegro molto'. The score consists of 12 staves of music. The first staff (measures 51-52) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 53-54) features a forte (*f*) and fortissimo (*ff*) dynamic. The third staff (measures 55-56) has a pattern of *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The fourth staff (measures 57-58) includes trills (*tr*). The fifth staff (measures 59-60) has a piano (*p*) and forte (*f*) dynamic, with a trill (*tr*) at the end. The sixth staff (measures 61-62) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff (measures 63-64) features trills (*tr*) and a fortissimo (*fp*) dynamic. The eighth staff (measures 65-66) has trills (*tr*) and fortissimo (*fp*) dynamics. The ninth staff (measures 67-68) includes trills (*tr*) and fortissimo (*ff*) dynamics. The tenth staff (measures 69-70) has fortissimo (*ff*) and piano (*p*) dynamics. The eleventh staff (measures 71-72) starts with a trill (*tr*) and forte (*f*) dynamic. The twelfth staff (measures 73-74) continues the melody. The score ends with a double bar line and repeat signs.

58

63

68

73

78

83

88

93

99

103

108

113

*p*

*f*

*ff* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f*

*p*

*f*

*p*

*f* *fp* *fp*

*f* *ff* *ff*

*ff* *p*

*f*

Detailed description: This is a musical score for the Alto recorder part, transposed, from Mozart's Wind Sextets. The score consists of 11 staves, each containing 5 measures. The key signature is one flat (B-flat). The time signature is not explicitly shown but is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). Trills are indicated by a 'tr' symbol. The score ends with a double bar line and repeat dots.

Andantino

52

52

*p*

4

*f*

8

*p* *fp* *fp* *fp*

11

*fp* *p* *f* *p*

15

*tr* *f*

19

*p*

23

27

*f*

31

*p* *fp* *fp* *p*

35

*f*

39

*p*

43

Minuet. Moderato

53

7

12

17

23

27

31

35

39

*Straight Back to Minuet*

**54** Presto

*p*

5 *f* *tr* *p*

10 *f*

15 *tr* *p*

20

27 *f* *tr* *p*

34 *f*

39 *tr* *p*

44 *f* *tr*

48 *f* *tr*

55

61 *tr* *p*



67

72 *tr* *f* *p*

77 *f* *tr* *p*

82

88

93 *f* *tr* *p*

100 *f* *tr*

105 *p* *f*

110 *tr* Coda *p* *f*

115 *tr* *f*

121

127 *tr*

Detailed description: This is a musical score for the Alto recorder part, transposed, from Mozart's Wind Sextets. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together. Trills are indicated by 'tr' above a note. Dynamic markings include 'f' (forte), 'p' (piano), and 'f' (forte) at the end of a phrase. A 'Coda' section is marked above the staff at measure 110. The music is written in a single system with ten staves.